

FALL CLASSES

September 9-November 24, 2019

Member registration opens July 17

Registration opens to the general public July 24

Visit visarts.org or call (804) 353-0094 to register



THE VISUAL ARTS CENTER OF RICHMOND

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of nearly 45,000 people through its classes, exhibitions, community outreach programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot art center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 1,000 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 200 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.

ABOUT THE ILLUSTRATOR

Born and raised in Virginia, Molly Anne Bishop graduated from the VCUarts Craft/Material Studies Program in 2012. Working mostly in clay, she draws inspiration from lizards, popular sports and travel.



Bishop has been a resident artist at Red Lodge Clay Center in Montana, Lillstreet Art Center in Chicago, the Skopelos Foundation for the Arts in Greece, c.r.e.t.a. in Rome and the International Studio in Jingdezhen, China. She has work in the permanent collections of her mom and ex-boyfriend.

+ Clay Comics: Autobiographical Ceramics

- Molly Bishop
- Explore drawing techniques and translate your own unique imagery to functional mugs and cups.
- 1 Weekend : 10/5-10/6, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
- \$115

TUITION ASSISTANCE

We offer tuition assistance to make our classes accessible to everyone. Tuition assistance can reduce the cost of classes by up to 90%, depending on income. To apply, go to visarts.org.

YOUTH + FAMILY

AFTER-SCHOOL CLASSES

Work in our professional studios alongside local artists and educators. All classes are open to beginners and can be repeated by advanced students. **All classes: \$195**

Art Media Exploration

(Ages 7-8)
Kathleen O'Connor
8 Tuesdays + Thursdays:
9/24-11/19, 4:15-5:45 p.m.

+ Cardboard Sculpture

(Ages 9-10)
Amanda Bryant
8 Mondays + Wednesdays:
9/23-11/20, 4:15-5:45 p.m.

Black + White Darkroom Photography

(Ages 11-12)
Liana Elguero
8 Mondays + Wednesdays:
9/23-11/20, 4-5:30 p.m.

Cartooning

(Ages 11-12)
Kirk O'Brien
8 Mondays + Wednesdays:
9/23-11/20, 4-5:30 p.m.

+ Found Object Sculpture

(Ages 11-12)
Blythe King
8 Mondays + Wednesdays:
9/23-11/20, 4-5:30 p.m.

Character Design + World Building

(Ages 11-12)
Grace Manno
8 Tuesdays + Thursdays:
9/24-11/19, 4-5:30 p.m.

Metalworking

(Ages 11-12)
Jeannine Metzfield
8 Tuesdays + Thursdays:
9/24-11/19, 4-5:30 p.m.

Stained Glass

(Ages 11-12)
Mary McNeil
8 Tuesdays + Thursdays:
9/24-11/19, 4-5:30 p.m.

Scientific Illustration

(Ages 13-14)
Amelia Blair-Langford
8 Mondays + Wednesdays:
9/23-11/20, 4-5:30 p.m.

Screen Printing

(Ages 13-14)
Natasha Chabot
8 Mondays + Wednesdays:
9/23-11/20, 4-5:30 p.m.

Handbuilding with Clay

(Ages 13-14)
Merenda Cecelia
8 Mondays + Wednesdays:
9/23-11/20, 4-5:30 p.m.

Graphic Novels

(Ages 13-14)
Dashiell Kirk
8 Tuesdays + Thursdays:
9/24-11/19, 4-5:30 p.m.

Fun with Printmaking

(Ages 13-14)
JC Gilmore-Bryan
8 Tuesdays + Thursdays:
9/24-11/19, 4-5:30 p.m.

Wheel Throwing

(Ages 13-14)
Holly Zajur
8 Tuesdays + Thursdays:
9/24-11/19, 4-5:30 p.m.

MEMBERS GET 10% OFF TUITION

More class details and materials lists are available online. Visit visarts.org or call (804) 353-0094 to register.

ART LEAGUE (Ages 15-18)

At the Visual Arts Center of Richmond, high school students ages 15 to 18 can expand their artistic practice, grow their personal portfolios and prepare for art school. Take an Art League class and get the chance to work in professional studios alongside working artists. We also offer a certificate program. Learn more about Art League at visarts.org.

● Figure Drawing

- Tommy Van Auken
- Use the human figure to build and fine tune your drawing skills as we study motion, proportion and expression.
- 6 Wednesdays: 10/9-11/13, 6:30-9 p.m.
- \$210

● Lost Wax Metal Casting

- Ginny Benton
- Explore the process of creating 3-D objects in metal. You'll create a silver ring or a small bronze sculpture using the lost-wax casting process.
- 6 Sundays: 9/22-11/17, 10 a.m.-12:30 p.m.
- \$220

+ Documentary Film Bootcamp

- Ariana Hamidi
- This crash course in documentary filmmaking covers research, writing, interviewing, shooting, audio recording and editing.
- 1 Weekend: 11/9-11/10, 10 a.m.-4 p.m.
- \$160

+ Scientific Illustration

- Amelia Blair-Langford
- Explore scientific illustration through pen and ink. Students will learn different types of line-making techniques and ink washes with botanical and animal specimens.
- 4 Tuesdays: 9/10-10/1, 6:30-9 p.m.
- \$140

FAMILY STUDIO PROGRAM

Come and make art side by side as a family. Each week, families will explore a new medium and create a beautiful project together. This program is best suited for families with children aged 3 to 8, however, all family members are welcome. Drop in for one session or buy a discounted package that includes all eight classes.

Amelia Blair Langford
8 Wednesdays: 9/11-10/30, 10 a.m.-11:30 a.m.

Kathleen O'Connor
8 Saturdays: 9/14-11/9, 10 a.m.-11:30 a.m.

\$20 per session per family, or \$120 for all 8 weeks.

COMMUNITY STUDIO RENTAL

Are you looking for a shared studio space?
Want to become part of an awesome community?

Our community studio rental program gives you even more ways to make art. We offer flexible and affordable access to 16 professional art studios. To become a community studio renter, you must submit an application online and become a VisArts member.

Learn more about our studios and apply for access: visarts.org/studio-access

ADULT EDUCATION

ARTIST RESOURCES

+ Say What You Meme: Social Media Marketing for the Artist or Entrepreneur

- Carrie Thornbrugh
- Use social media and digital content strategy to tell your story and create a lasting, positive impression. 4 Mondays: 10/21-11/11, 6-8:30 p.m. \$130 ✂

● Break the Rules of Your Medium

- Tommy Van Auken 🧑🏻
- Stuck in a rut? Trying to find a new groove? Take a critical look at the rules artists follow, then learn how to break them. 4 Mondays: 10/21-11/11, 6:30-9 p.m. \$120 ✂

CLAY

● Wheel Throwing for Everyone

- Christine Orr
Learn to throw clay on a potter's wheel. You'll create a pot with white stoneware, then we'll fire and finish it.
- A:** 1 Saturday: 9/14, 1-4 p.m.
 - B:** 1 Saturday: 10/12, 1-4 p.m.
 - C:** 1 Friday: 10/25, 6-9 p.m.
 - D:** 1 Friday: 11/15, 6-9 p.m.
- \$55

● Introduction to Clay

- Explore clay basics including slab construction, coil building, wheel throwing and glazing.
- A:** Dan Kaczka
10 Mondays: 9/9-11/11, 6:30-9 p.m.
 - B:** Claire McCarty
10 Tuesdays: 9/10-11/12, 10 a.m.-12:30 p.m.
 - C:** Claire McCarty
10 Tuesdays: 9/10-11/12, 1-3:30 p.m.
- \$270

● Introduction to Clay Workshop

- Christine Orr
Explore hand building and wheel throwing in one weekend, then return to glaze and finish your work the next weekend.
2 Weekends: 11/2, 10 a.m.-4 p.m., 11/3, 1-4 p.m. 11/9, 10 a.m-1 p.m.
\$155

● Introduction to the Wheel

- Learn to throw clay on a potter's wheel. We'll go over basic wheel work and learn about glazing.
- A:** Karen Hull
10 Mondays: 9/9-11/11, 12:30-3:30 p.m.
 - B:** Karen Hull
10 Mondays: 9/9-11/11, 6-9 p.m.
 - C:** Jeff Vick 🧑🏻
10 Wednesdays: 9/11-11/13, 6:30-9 p.m.
 - D:** Tamurlaine Melby
10 Wednesdays: 9/11-11/13, 6:30-9 p.m.
 - E:** Kathleen O'Connor
10 Saturdays: 9/14-11/23, 1-3:30 p.m.
 - F:** Christine Orr
10 Sundays: 9/15-11/24, 10 a.m.-12:30 p.m.
- A, B:** \$295 **C-F:** \$270

● Introduction to Hand Building

- Maria Stone
Create functional pottery like cups and bowls using slab-building and coil-building processes.
10 Tuesdays: 9/10-11/12, 10 a.m.-12:30 p.m.
\$270

● Exploring Slab Construction

- Al Pellenberg
Learn the basics of slab building to create plates, platters, trays and a simple votive box.
10 Wednesdays: 9/11-11/13, 9:30 a.m.-12 p.m.
\$270

● Hand-Built Ceramics

- Paul Klassett
- Work on individual hand-built projects with guidance and demonstrations from the instructor. 10 Fridays: 9/13-11/22, 6:30-9 p.m. \$270

● Mixed-Media Ceramics

- David Camden
- Take your ceramics practice to the next level by incorporating paper clay, metal, wood and found objects into your work. 10 Thursdays: 9/12-11/14, 1-3:30 p.m. \$280

● Mindfulness, Yoga + Wheel Throwing

- Holly Zajur
Stiff and sore after a day spent working on the wheel? Learn to take a more mindful approach to your craft.
A: 10 Thursdays: 9/12-11/14, 12:30-3:30 p.m.
B: 10 Thursdays: 9/12-11/14, 6-9 p.m.
\$295

● Intermediate Hand Building

- Maria Stone
Learn new hand-building forms and construction methods. We'll cover slab-built forms, textured slabs, mold making and more.
10 Tuesdays: 9/10-11/12, 6-9 p.m.
\$300

● Intermediate Wheel + Hand-Building

- Review basic wheel-throwing and hand-building methods, then learn to make functional pieces.
- A:** Karen Hull
10 Tuesdays: 9/10-11/12, 6-9 p.m.
 - B:** Jeff Vick 🧑🏻
10 Tuesdays: 9/10-11/12, 6:30-9 p.m.
 - C:** Karen Hull
10 Wednesdays: 9/11-11/13, 9:30 a.m.-12:30 p.m.
 - D:** Jeff Vick 🧑🏻
10 Thursdays: 9/12-11/14, 10 a.m.-12:30 p.m.
 - E:** Philip Mills
10 Saturdays: 9/14-11/23, 10 a.m.-12:30 p.m.
- A, C:** \$300 **B, D, E:** \$270

● Bustin' Out

- Adam Burke
Learn how to sculpt a figure bust in clay with slab construction.
1 Weekend: 9/28-9/29, 10 a.m.-4 p.m.
\$145 ✂

● Ceramic Lamps

- Al Pellenberg
Create a pair of ceramic lamps using ceramic columns, wood bases and high-quality brass parts.
10 Wednesdays: 9/11-11/13, 1:30-4 p.m.
\$320

● Ceramic Fountains + Water Gardens

- Philip Mills
Use wheel throwing and hand-building techniques to create small-scale, functional, ceramic fountains and water gardens.
10 Wednesdays: 9/11-11/13, 6:30-9 p.m.
\$305

+ Drawing + Clay

- Merenda Cecelia
Try your hand at drawing from life with underglaze on plaster, then transfer your images onto clay. 1 Saturday: 11/16, 1-4 p.m. \$65

● Exploring Surface Decoration

- Maria Stone
Explore surface decoration for functional pottery including slip transfer, screen printing and more.
10 Tuesdays: 9/10-11/12, 1-3:30 p.m.
\$290

● Mold Making for Ceramics

- Colleen Marino
Learn to make functional plaster molds for ceramic slip casting.
8 Thursdays: 9/12-10/31, 6-9 p.m.
\$275

● Advanced Wheel + Hand Building Techniques

- Learn new techniques to improve your functional and non-functional ceramic forms.
- A:** David Camden
10 Mondays: 9/9-11/11, 1-3:30 p.m.
 - B:** Alex Johnson
10 Mondays: 9/9-11/11, 6:30-9 p.m.
- A:** \$280 **B:** \$270

● Advanced Handle Aesthetics

- Ryan Coppage
Study a variety of clay handle styles, discuss and analyze handle components, then practice pulling handles.
1 Saturday: 9/21, 10 a.m.-4 p.m.
\$75

DESIGN

● Introduction to Interior Design

- Explore key concepts of interior design: continuity, scale, proportion, balance, color and light.
- A:** Paul Bethel
6 Wednesdays: 9/11-10/16, 6:30-9 p.m.
 - B:** Nicole Rutledge
6 Wednesdays: 9/18-10/23, 10 a.m.-12:30 p.m.
- \$165

● Introduction to Graphic Design

- Dennis Balk
- Learn to combine images, words and visual elements together to communicate an idea. You'll design items in InDesign such as a brochure, poster or logo. 10 Mondays: 9/9-11/11, 10 a.m.-12:30 p.m. \$270 ✂

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DIGITAL ARTS

● Adobe Photoshop, Illustrator + InDesign for Beginners

Learn to make a booklet or brochure using Adobe Photoshop, Illustrator and InDesign.

A: Jacob Green

8 Mondays: 9/16-11/4, 6:30-9 p.m.

B: Grace Manno

8 Tuesdays: 9/17-11/5, 10 a.m.-12:30 p.m.

C: Christopher Hibben

8 Wednesdays: 9/11-10/30, 6:30-9 p.m.

D: Christopher Hibben

10 Thursdays: 9/12-11/14, 6:30-9 p.m.

A-C: \$225 **D:** \$265 ✂

● Adobe InDesign Basics for Professionals

Christopher Hibben

Learn to create print or digital documents in Adobe InDesign. We'll cover formatting text, placing and editing images and more.

1 Saturday: 10/12, 10 a.m.-4 p.m.

\$80 ✂

● Editing the Digital Photograph in Adobe Lightroom

Regula Franz

Learn to catalog and enhance your digital photographs using Adobe Lightroom.

A: 4 Wednesdays: 10/30-11/20, 6:30-9 p.m.

B: 1 Saturday: 9/28, 10 a.m.-4 p.m.

A: \$145 **B:** \$80 ✂

+ Illustrating in Adobe Photoshop

● Phillip Hilliker

Explore the many ways that Adobe Photoshop can help you create successful imagery as an illustrator.

6 Tuesdays: 9/17-10/22, 6:30-9 p.m.

\$170

● Video Storytelling for Businesses or Nonprofits

Roger Hommel

Learn how to make web content and videos for your organization with equipment you have on hand.

6 Tuesdays: 9/24-10/29, 1-3:30 p.m.

\$185 ✂

+ Video Activism

● Ariana Hamidi

Learn how non-fiction filmmaking can be used as a tool for empowering voices, community building and promoting social change.

10 Mondays: 9/9-11/11, 6-8:30 p.m.

\$250

● Digital Pattern Design

● Grace Manno

● Combine traditional drawing techniques with Adobe Photoshop and Illustrator to create your own print-on-demand graphic for fabric or other objects.

4 Tuesdays: 9/17-10/8, 6:30-9 p.m.

\$135

● Digital Hand-Drawn Lettering

● Grace Manno

● Think outside the font and create your own custom lettering designs by hand.

4 Tuesdays: 10/29-11/19, 6:30-9 p.m.

\$130

+ Designing Books + Magazines

● Dennis Balk

● Learn how to use digital programs to design a soft-bound book or magazine.

10 Wednesdays: 9/11-11/13, 10 a.m.-12:30 p.m.

\$270 ✂

● Intermediate InDesign for Professionals

Christopher Hibben

Take your Adobe InDesign projects to the next level by learning to apply character and paragraph styles, flow text into documents and more.

1 Saturday: 10/26, 10 a.m.-4 p.m.

\$80 ✂

DRAWING + PAINTING

● Drawing in Black + White

Tommy Van Auken 🏆

Learn the art of observational drawing. We'll explore basic concepts and simple materials that help us translate what we see.

1 Saturday: 11/2, 1-4 p.m.

\$45

● Drawing Fundamentals

Learn the basics of drawing and composition. We'll cover line, shape, space and value.

A: Tommy Van Auken 🏆

6 Mondays: 9/9-10/14, 6:30-9 p.m.

B: Dale Jones

8 Mondays: 9/9-10/28, 9:30 a.m.-12 p.m.

A: \$170 **B:** \$210 ✂

● Introduction to the Figure

Tommy Van Auken 🏆

Use graphite, charcoal, sanguine and conte chalk to work through a series of quick-gesture and long-pose figure drawings.

6 Tuesdays: 10/8-11/12, 6:30-9 p.m.

\$180 ✂

+ Classical Drawing Intensive

● Kathy Calhoun

Learn a classical approach to drawing. We'll cover techniques and concepts such as sighting, blocking enveloping, contour and value scale.

1 Week: 9/23-9/27, 1-3:30 p.m.

\$145 ✂

● Introduction to Modern Calligraphy

Natalie Kay

Explore calligraphy and learn about basic tools, then use them to perfect your own lettering.

1 Saturday: 9/14, 2-5

\$60

+ Dip Pen Calligraphy

● Natalie Kay

Explore the art of dip pen calligraphy to practice basic strokes and add your own flourishes.

1 Saturday: 10/5, 2-5

\$65

● Sketchbook Diaries

Natalie Kay

Create a sketchbook that will serve as a visual diary you can use to reflect on your daily life.

1 Saturday: 11/2, 2-5

\$35

● Introduction to Watercolor

Kathy Calhoun

Get introduced to watercolors or refresh your knowledge of the medium.

8 Tuesdays: 9/10-10/29, 10 a.m.-12:30 p.m.

\$210 ✂

+ Introduction to Watercolor Workshop

● Natasha Chabot

Explore a variety of watercolor techniques, styles and paper options.

1 Weekend : 11/2-11/3, 10 a.m.-4 p.m.

\$160

+ Watercolor + Landscapes

● Genesis Chapman

Explore landscape painting with watercolor while learning the basic skills, materials and techniques of this medium.

6 Tuesdays: 9/10-10/15, 6:30-9 p.m.

\$160 ✂

● A Beginner's Guide to Oil Painting

Catherine Southall

Learn the in's and out's of oil painting. We'll cover palette development, color mixing, composition, underpainting and more.

8 Tuesdays: 9/24-11/12, 9 a.m.-12 p.m.

\$235 ✂

+ Sketchbooks: Techniques, Philosophies +

● Lifestyle

● Jamie Douglas

● Make a simple sketchbook or bring your own to learn how to fuel creativity and form a habit of sketchbooking.

4 Saturdays: 9/21-10/12, 1-4 p.m.

\$135

● Drawing in Color with Oil Pastels + Oil Sticks

● Sarah Masters

● Work with either oil pastels or oil paint sticks, and try the two together to create rich, colorful drawings.

A: 8 Mondays: 9/9-10/28, 6:30-9 p.m.

B: 8 Tuesdays: 9/10-10/29, 10 a.m.-12:30 p.m.

\$205 ✂

● Drawing with Colored Pencil

● Dale Jones

● Learn colored pencil drawing techniques and explore the use of underpainting and solvents.

4 Wednesdays: 9/11-10/2, 6:30-9 p.m.

\$130 ✂

● Drawing with Ink, Charcoal + Wax Resist

● Dale Jones

● Experiment with ink and charcoal, then add wax, ink washes and grey tones from oil pastels.

4 Thursdays: 9/12-10/3, 6:30-9 p.m.

\$120 ✂

● Drawing + Painting with Ink

● Amie Oliver

● Take a new approach to drawing and painting by exploring mark making with ink, pen and brush.

1 Weekend : 11/16-11/17, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

\$100 ✂

● Sampling Ink, Watercolor + Gouache

● Amie Oliver

● Expand your painting practice with techniques for water-based media like acrylic, gouache, watercolor and ink.

6 Wednesdays: 10/16-11/20, 1-3:30 p.m.

\$160 ✂

+ Drawing Horror

● Dashiell Kirk

● Bring your scariest ideas to life this fall! We'll study

● some of the best horror artists and turn our own ideas into finished pieces.

8 Thursdays: 9/26-11/14, 6:30-9 p.m.

\$215

● Introduction to Children's Book Illustration

● Phillip Hilliker

● Explore the world of children's book illustration, from preliminary sketches to finished illustrations.

6 Fridays: 10/11-11/15, 10 a.m.-12:30 p.m.

\$160 ✂

● Scientific Illustration

● Amelia Blair-Langford

● Explore scientific illustration with pen and ink drawing.

4 Tuesdays: 10/22-11/12, 6:30-9 p.m.

\$140 ✂

- **Creating Collages**
● Bob Scott
● Learn collage: the art of collecting, creating and combining imagery.
4 Thursdays: 9/19-10/10, 6:30-9 p.m.
\$135

- **Introduction to Acrylic Painting**
● Amie Oliver
● Learn the fundamentals of working with acrylic paint, including essential color theory and brushwork techniques.
A: 6 Wednesdays: 9/11-10/16, 10 a.m.-12:30 p.m.
B: 4 Wednesdays: 10/30-11/20, 10 a.m.-12:30 p.m.
C: 6 Wednesdays: 9/11-10/16, 6:30-9 p.m.
D: 4 Wednesdays: 10/30-11/20, 6:30-9 p.m.
A, C: \$160 B, D: \$120 ✂

- **Abstract Acrylic Painting**
● Joanna Tyka
● Learn new ways to approach composition, color and process.
8 Mondays: 9/23-11/11, 10 a.m.-12:30 p.m.
\$200 ✂

- **Landscape + Cityscape Painting**
● Joanna Tyka
● Learn to create a well-composed cityscape or landscape, set it on canvas and create a wonderful painting in acrylic.
8 Thursdays: 9/26-11/14, 1-3:30 p.m.
\$200 ✂

- **Encaustic Painting Workshop**
● Lynda Ray
● Explore encaustic painting to create luminous surfaces and textures.
A: 1 Saturday: 10/26, 11 a.m.-5 p.m.
B: 1 Saturday: 11/16, 11 a.m.-5 p.m.
\$100

- **Encaustic Painting**
● Lynda Ray
● Explore encaustic painting to create luminous surfaces and textures.
A: 6 Wednesdays: 10/16-11/20, 6-8:30 p.m.
B: 6 Thursdays: 10/17-11/21, 10 a.m.-12:30 p.m.
\$205

- **Expanding Visions in Painting**
● Kevin Sabo
● Push past your comfort zone and become a more spontaneous painter. We'll practice painting from life and from your imagination.
8 Fridays: 9/27-11/15, 10 a.m.-12:30 p.m.
\$240

- **Mural Painting**
● Amelia Blair-Langford
● Learn how to paint a collaborative, large-scale mural during this five-day intensive.
1 Week: 11/4-11/8, 1-3:30 p.m.
\$165

- **Landscape in Oils**
● Catherine Southall
● Delve into landscape painting with oils. Focus on layout, composition, light and color.
8 Tuesdays: 9/24-11/12, 1-4 p.m.
\$235 ✂

- **Intermediate Drawing**
● Dale Jones
● Practice your observation skills and continue exploring your personal drawing style and subject matter.
8 Tuesdays: 9/24-11/12, 6:30-9 p.m.
\$210 ✂

- **Drawing Outside in Richmond**
● Sarah Masters
● Bring along your oil pastels or oil paint sticks for this plein air drawing class, which meets in different Richmond locations each week.
6 Mondays: 9/9-10/14, 9:30 a.m.-12:30 p.m.
\$165 ✂

- **Exploring Value and Color Relationships**
● Sarah Masters
● Explore the relationship between value and color to use them more effectively as drawing tools.
4 Wednesdays: 10/2-10/23, 10 a.m.-12:30 p.m.
\$125 ✂

- **Intermediate Pastel**
● Susan Singer
● Build on your basic knowledge of soft pastels and work on your own projects with one-on-one guidance from the instructor.
6 Thursdays: 10/17-11/21, 6:30-9 p.m.
\$185 ✂

- **Pen + Ink Drawing**
● Dashiell Kirk
● Learn how to draw using black India ink, a dip pen and brush.
8 Wednesdays: 9/25-11/13, 6:30-9 p.m.
\$220

- **Experimental Comics**
● Dashiell Kirk
● Study experimental comics of the past and present. We'll explore many artistic media and methods of storytelling to make our own comics.
6 Tuesdays: 10/8-11/12, 6:30-9 p.m.
\$190

- ✚ **Autumn Plein Air Watercolor Workshop**
● Genesis Chapman
● Spend an autumn afternoon in one of Richmond's parks or green spaces learning to paint the fall foliage.
1 Weekend: 10/26-10/27, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$100 ✂

- **Increase Your Speed + Capture The Color in Oil**
● David Tanner 🌟
● Learn to create looser representational paintings from life filled with light, vivid color and energetic brushwork.
A: 10 Mondays: 9/9-11/11, 12:30-3:30 p.m.
B: 10 Mondays: 9/9-11/11, 6:30-9 p.m.
A: \$300 B: \$275 ✂

- **Intermediate Watercolor**
● Kathy Calhoun
● Complete creative design challenges to discover your personal visual style and expressive language in watercolor, then work individually on your own painting projects.
6 Thursdays: 10/17-11/21, 10 a.m.-12:30 p.m.
\$165 ✂

- **Drawing + Painting the Figure**
● Tommy Van Auken 🌟
● Learn to accurately convey the proportions of the human figure in graphite, charcoal and oil paint.
10 Thursdays: 9/12-11/14, 6:30-9 p.m.
\$280 ✂

- **Heavy Metal Figure Study**
● Tommy Van Auken 🌟
● Put some life (and death) into your figure studies with models dressed in sci-fi and fantasy costumes. Bang your head to heavy metal music while you work.
4 Wednesdays: 9/11-10/2, 6:30-9 p.m.
\$140 ✂

- **Open Figure Drawing**
● Draw from a live figure model in these open figure drawing sessions.
A: 10 Thursdays: 9/12-11/14, 1-3:30 p.m.
B: 10 Fridays: 9/13-11/22, 6:30-9 p.m.
\$7 per session ✂

- **Long Pose Open Figure Painting + Drawing**
● Draw from a live figure model in these open figure drawing sessions. Students can expect the same setup and model each week.
4 Saturdays: 10/5-11/2, 1-4 p.m.
\$7 per session ✂

- **Learn to Use Your Sewing Machine**
● Sarah Curtis
● Learn the basics of sewing machines in a class designed for the true beginner.
1 Saturday: 10/12, 9:30 a.m.-12:30 p.m.
\$40

- **Introduction to Sewing**
● Learn basic sewing techniques, then create a project of your choice.
A: Catherine Southall
8 Mondays: 9/23-11/11, 9 a.m.-12 p.m.
B: Lauri Jenkins
10 Wednesdays: 9/11-11/13, 6:30-9 p.m.
A: \$250 B: \$265

- **Zip It!**
● Alyssa Salomon
● Zip it good! Make and take home small and medium zippered pouches to hold your belongings.
1 Sunday: 10/6, 10 a.m.-4 p.m.
\$85

- **Sew Empowered: Mindfully Mend Your Own "To Do" Pile**
● Lisa Hutchinson
● Repair and bring your old clothes back to life, while learning hand sewing and machine sewing basics.
1 Saturday: 10/26, 10 a.m.-4 p.m.
\$70

- **Frame Weaving**
● Nicole Bunting
● Learn to weave on a portable frame loom. We'll cover warping techniques, color striping and more.
4 Saturdays: 9/21-10/12, 1-4 p.m.
\$165

- **Spinning Sampler**
● Jan Thomas
● Get acquainted with spinning fiber into thread by exploring basic tools and processes.
1 Weekend: 10/12-10/13, 10 a.m.-4 p.m.
\$160

- **Learn to Crochet**
● Emily Cook-Asaro
● Learn to crochet using a few basic stitches and techniques.
6 Tuesdays: 10/15-11/19, 6:30-9 p.m.
\$180

- **Arm Knitting**
● Emily Cook-Asaro
● Create a scarf using your arms as tools for knitting in this one-day workshop.
1 Saturday: 11/2, 10 a.m.-4 p.m.
\$85

- **Introduction to Needle Felting**
● Emily Cook-Asaro
● Learn to make sculptures out of wool with needle-felting techniques.
1 Saturday: 11/16, 10 a.m.-4 p.m.
\$75

- **Learn to Knit**
● Tracy Haines
● Learn to knit! We'll talk about how to choose yarn and needles, then practice reading patterns.
4 Thursdays: 9/12-10/3, 6:30-9 p.m.
\$140

● Hoop Embroidery

Molly McManus

Learn how to transfer an image to fabric and embroider on a small hoop.

1 Weekend: 11/9-11/10, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

\$115

● Alteration Basics

● Lisa Hutchinson

Wish your clothes fit you better? Learn the basics of alteration and transform your closet.

1 Sunday: 9/22, 10 a.m.-4 p.m.

\$70

● Introduction to Loom Weaving

● Michelle Carter

Learn to weave on a floor loom. You'll enjoy warping demonstrations and plenty of practice time.

8 Tuesdays: 9/10-10/29, 6-9 p.m.

\$255

● Sew Your Own Wardrobe

● Catherine Southall

● Create a unique garment and learn ready-to-wear sewing techniques.

8 Wednesdays: 9/25-11/13, 9 a.m.-12 p.m.

\$250 ✂

+ Handle It Now: Totebags

● Alyssa Salomon

● Make and take your own tote bags in all the sizes and shapes you want.

1 Sunday: 10/13, 10 a.m.-4 p.m.

\$90

● Art Quilt Studio

● Julia Pfaff

● Explore contemporary quilt design and technique. We'll cover piecing, appliqué and machine quilting.

10 Mondays: 9/9-11/11, 1-4 p.m.

\$270 ✂

● Drawing with Wool

● Nastassja Swift

● Use needle felting to experiment with wool on a 2-D surface and "draw" an image of your choice.

1 Saturday: 10/12, 1-4 p.m.

\$55

● Shibori Dyeing

● Julia Pfaff

● Learn to dye fabric using the ancient Japanese tradition of shibori, otherwise known as tie-dye.

1 Weekend: 9/14-9/15, 10 a.m.-4 p.m.

\$160 ✂

● Discharge Shibori Dyeing

● Julia Pfaff

● Learn to combine a discharging chemical and ancient, Japanese tie-dye techniques to pattern cotton fabric, a silk scarf and a t-shirt.

1 Weekend: 11/9-11/10, 10 a.m.-4 p.m.

\$160 ✂

+ Shibori-Dyed, Kimono-Style Jacket

● Julia Pfaff

● Learn how to shibori dye for a garment and leave

● with a unique haori (kimono-style jacket) of your own design. No sewing experience needed.

10 Fridays: 9/13-11/15, 9:30 a.m.-12:30 p.m.

\$310 ✂

● Natural Dyeing of Yarn + Fabric

● Jan Thomas

● Learn to select and prepare locally available plant materials to dye your own yarn and cloth.

6 Mondays: 9/9-10/14, 6-9 p.m.

\$210 ✂

● Mixed Materials Embroidery

● Michael-Birch Pierce

● Learn basic embroidery and embellishment techniques, then incorporate new materials using inspiration from artists and fashion designers.

4 Mondays: 9/9-9/30, 6:30-9 p.m.

\$135 ✂

+ Beading Imagery

● Debbie Quick

● Learn the herringbone stitch, also known as the ndebele beading stitch, to create woven beaded image tiles.

6 Mondays: 9/9-10/14, 6:30-9 p.m.

\$180 ✂

● Bra Making Workshop

Sarah Curtis

Create your own custom-fit underwire bra using a kit of materials.

1 Weekend: 11/2-11/3, 10 a.m.-4 p.m.

\$190

● Knitting Socks

Tracy Haines

Move beyond the scarf and learn to knit cozy socks.

4 Mondays: 10/21-11/11, 6:30-9 p.m.

\$140 ✂

GLASS

● Introduction to Flameworking

Emily Kuchenbecker

Manipulate borosilicate glass into 3-D forms and explore a variety of flameworking techniques.

A: 8 Wednesdays: 9/25-11/13, 10 a.m.-12:30 p.m.
B: 8 Thursdays: 9/12-10/31, 6:30-9 p.m.

\$270

● Marble Making Workshop

Brad Pearson

Learn to make marbles using a propane torch and soft glass rods.

1 Saturday: 9/21, 10 a.m.-4 p.m.

\$105

● Marble Making

Brad Pearson

Learn to make marbles using a propane torch and soft glass rods.

6 Tuesdays: 9/10-10/15, 10 a.m.-12:30 p.m.

\$190

● Glass Bead Making Workshop

Brad Pearson

● Use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.

1 Saturday: 10/5, 10 a.m.-4 p.m.

\$105

● Glass Bead Making

Brad Pearson

● Use a torch and mandrel to wind hot glass into beautiful beads, perfect for jewelry.

6 Tuesdays: 9/10-10/15, 6:30-9 p.m.

\$210

● Drawing with Glass

Emily Kuchenbecker

● Create a 3-D glass drawing. Trace your personal drawings or work from a template.

1 Weekend: 10/12-10/13, 10 a.m.-4 p.m.

\$185

● Borosilicate Glass Jewelry

Kristi Totoritis

● Work with borosilicate glass on an oxygen propane torch to create resilient, wearable pieces.

8 Wednesdays: 9/11-10/30, 6:30-9 p.m.

\$270

● Flameworking Glass Flora

Kristi Totoritis

● Delve into the world of flameworking and sculpting with glass to construct flowers and other organic forms.

8 Mondays: 9/23-11/11, 6:30-9 p.m.

\$270

● Glass Fusing + Slumping

Jude Schlotzhauer

● Learn to fuse and slump glass in the kiln. We'll create designs by cutting colored sheet glass and layering patterns.

A: 10 Tuesdays: 9/10-11/12, 6:30-9 p.m.

B: 10 Wednesdays: 9/11-11/13, 10 a.m.-12:30 p.m.

C: 10 Wednesdays: 9/11-11/13, 6:30-9 p.m.

\$280

● Stained Glass

Barbara Atkinson

● Learn stained glass basics to embellish your home with glass panels, decorative mirrors or handmade lampshades.

A: 10 Mondays: 9/9-11/11, 6:30-9 p.m.

B: 10 Tuesdays: 9/10-11/12, 10 a.m.-12:30 p.m.

\$265

+ Glass Ornaments

Brad Pearson

Create glass creatures and sculptures with hooks or bails to hang on your holiday tree.

A: 4 Tuesdays: 10/22-11/12, 10 a.m.-12:30 p.m.

B: 4 Tuesdays: 10/22-11/12, 6:30-9 p.m.

C: 1 Saturday: 11/9, 10 a.m.-4 p.m.

A, B: \$150 **C:** \$105

● Intermediate to Advanced Stained Glass

Barbara Atkinson

Take your stained glass practice to the next level with new processes such as leading, sandblasting, layering, painting, silver staining and more.

10 Thursdays: 9/12-11/14, 6:30-9 p.m.

\$265

● Advanced Glass Fusing + Slumping

Jude Schlotzhauer

Learn advanced kiln-working techniques and study various ways to shape glass.

10 Mondays: 9/9-11/11, 10 a.m.-12:30 p.m.

\$280

METALS + JEWELRY

● Introduction to Metal Jewelry

Learn to make metal jewelry by exploring techniques like sawing, drilling, texturing and more.

A: Ginny Benton

8 Mondays: 9/9-11/4, 6-9 p.m.

B: Susan Adams

8 Wednesdays: 9/18-11/6, 10 a.m.-12:30 p.m.

C: Danielle Stevens

8 Thursdays: 9/12-11/14, 10 a.m.-12:30 p.m.

A: \$270 **B, C:** \$245 ✂

● Introduction to Metal Jewelry Workshop

Lynalise Woodlief

Learn how to make jewelry by exploring techniques using sawing, drilling and texturing in this weekend intensive.

1 Weekend: 11/16-11/17, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

\$115 ✂

● Introduction to Metal Clay

Lora Hart

Use metal clay, a malleable, metal-bearing material to create a pair of silver earrings and a pendant.

1 Weekend: 9/28-9/29, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

\$100 ✂

● Metal Clay Jewelry

● Lora Hart

Learn to work with metal clay, a malleable material that is perfectly suited for creating jewelry.

6 Tuesdays: 10/8-11/12, 6-9 p.m.

\$190 ✂

● Chasing + Repoussé

● Danielle Stevens

Learn to move metal using traditional techniques of chasing and repoussé, which date back to the third century B.C.

6 Thursdays: 10/17-11/21, 1-3:30 p.m.

\$200

+ Hoop Earrings Workshop

● Taylor King

Create a pair of stud hoops and a pair of hinged hoops using alternative materials.

1 Weekend: 11/2-11/3, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

\$125

+ Alternative Material Chain Necklace

● Taylor King

Create one-of-a-kind chain link necklaces or bracelets using alternative materials.

4 Tuesdays: 9/10-10/1, 6-9 p.m.

\$170

+ Chain Sampler

● Sarah Tector

Work with a mix of wire sizes to form and solder three different styles of chains.

1 Weekend: 9/14-9/15, 10 a.m.-4 p.m.

\$175

● Stackable Bands

● Sarah Tector

Create a stack of rings from 14-karat yellow gold-filled wire and silver.

1 Saturday: 10/12, 10 a.m.-4 p.m.

\$85

● Lost-Wax Metal Casting

● Daniel Eaves

Use the lost-wax technique to create jewelry models of your own design and then cast these in silver.

8 Thursdays: 9/12-10/31, 6:30-9 p.m.

\$245 ✂

+ Blacksmithing a Contemporary Menorah or

● Candle Holder

● Jerry Veneziano

Explore traditional blacksmithing techniques while designing and creating your own menorah.

11/7: 6-9 p.m., 11/9-11/10: 10 a.m.-4 p.m.

\$190

● Intermediate Metal Jewelry

Susan Adams

Take your metal jewelry making to the next level. We'll focus on design, complex stone setting and more.

8 Wednesdays: 9/18-11/6, 6:30-9 p.m.

\$245 ✂

● Metal Clay Rings

Lora Hart

Learn the secrets to sizing metal clay rings as you form both coil and flat bands.

1 Weekend: 10/26-10/27, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

\$100 ✂

+ Handmade Sequin Surface Jewelry

● Taylor King

Create wearable jewelry, exploring surfaces created through small handmade "sequins" and moving textures.

6 Tuesdays: 9/10-10/15, 1-3:30 p.m.

\$200

● Advanced Metal Jewelry

Jay Sharpe

Further your metal jewelry practice with advanced techniques like prepping wax models for casting.

8 Mondays: 9/23-11/11, 10 a.m.-12:30 p.m.

\$245

PHOTOGRAPHY

● Introduction to Digital Photography

Get to know your digital camera. Learn to capture an image, ensure proper exposure and more.

A: Regula Franz

6 Tuesdays: 9/10-10/15, 10 a.m.-12:30 p.m.

B: Regula Franz

4 Wednesdays: 9/11-10/2, 6:30-9 p.m.

C: Andres Soulas

6 Tuesdays: 9/10-10/15, 6:30-9 p.m.

D: Andres Soulas

4 Tuesdays: 10/22-11/12, 6:30-9 p.m.

E: Andres Soulas

1 Week: 9/23-9/27, 9 a.m.-12 p.m.

A, C, E: \$170 **B, D:** \$130 ✂

+ Documentary Photography

● Kate Fowler

Explore the process of imagining, planning and photographing a documentary series.

8 Thursdays: 9/26-11/14, 6-9 p.m.

\$280 ✂

● Darkroom Photography

● Tristan Wright

Learn to take photographs using 35mm film, process the film and print in a darkroom.

8 Wednesdays: 9/25-11/13, 6:30-9 p.m.

\$235 ✂

+ Selective Development Photography

● Jorge Escobar

Discover new ways of applying developer on photographic paper. Develop your photographs using paint brushes, spray bottles and more.

1 Sunday: 11/3, 10 a.m.-4 p.m.

\$95

+ Van Dyke Brown Printing

● Jorge Escobar

Discover the 19th century photographic process of Van dyke brown printing. Create beautifully brown-toned images using negatives and found items.

1 Weekend: 11/9-11/10, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

\$155

● Lumen Prints

● Maggie Flanigan

Explore image-making in a new way with lumen prints, images created through the use of natural sunlight and expired or fogged darkroom paper.

1 Weekend: 10/26-10/27, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

\$120

+ Ambrotypes: Photographs on Glass

● Emily White

Explore the magic of analog photography and create one-of-a-kind photographic objects by hand.

1 Weekend: 10/12-10/13, 10 a.m.-4 p.m.

\$190

● Portrait Photography with Film

● Emily White

Explore portrait photography with film. Learn basic camera function, darkroom developing and lighting.

1 Weekend: 10/5-10/6, 10 a.m.-4 p.m.

\$175

+ Landscape Photography with Film

● Emily White

Immerse yourself in Richmond's beautiful landscapes and learn the basics of darkroom photography.

6 Mondays: 9/30-11/4, 10 a.m.-12:30 p.m.

\$200

● Intermediate Digital Photography

Refine your aesthetic and technical skills. Learn to process RAW images and create an effective workflow.

A: Andres Soulas

4 Mondays: 10/28-11/18, 6:30-9 p.m.

B: Regula Franz

6 Thursdays: 9/12-10/17, 10 a.m.-12:30 p.m.

A: \$125 **B:** \$165

● Tintype Photography

Mike Bartolotta

Use one of the earliest forms of photography to create tintypes: direct positives printed on an aluminum sheet using large format cameras.

A: 1 Weekend: 9/28-9/29, 10 a.m.-4 p.m.

B: 1 Saturday: 11/2, 10 a.m.-4 p.m.

A: \$190 **B:** \$115

PRINTMAKING + BOOK ARTS

● Introduction to Letterpress

Explore the centuries-old letterpress printing process, learning skills like typesetting and inking.

A: Jen Cook-Asaro

6 Mondays: 10/14-11/18, 1-4 p.m.

B: Natalie Kay

4 Wednesdays: 9/11-10/2, 6-9 p.m.

C: Natalie Kay

6 Wednesdays: 10/9-11/13, 6-9 p.m.

A, C: \$200 **B:** \$155

+ Letterpress Buttonmaking

● Jen Cook-Asaro

Get a taste of the letterpress printing process while making buttons to wear and share.

1 Saturday: 11/9, 1-4 p.m.

\$50

● Experimental Letterpress

Jen Cook-Asaro

Think outside the box with non-traditional letterpress techniques. We'll use objects such as Legos to create experimental prints.

1 Weekend: 10/26-10/27, 10 a.m.-4 p.m.

\$160

● Introduction to Screen Printing

Translate your graphic design, photography, paintings or drawings into layered compositions.

A: Samuel Guerin

6 Mondays: 9/9-10/14, 6:30-9 p.m.

B: Natasha Chabot

8 Tuesdays: 9/24-11/12, 10 a.m.-12:30 p.m.

C: Travis Robertson

6 Tuesdays: 10/15-11/19, 6:30-9 p.m.

D: Natasha Chabot

1 Weekend: 10/26-10/27, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.

A, C: \$195 **B:** \$235 **D:** \$125

+ Introduction to Linocut

● Cosima Storz

Learn the basics of carving a linoleum block to create a relief print.

1 Weekend: 11/2-11/3, 10 a.m.-4 p.m.

\$150

+ Book Plate Print Swap

- Kristen Solecki
Turn your drawings into a lino print postcard inspired by vintage book plates.
1 Saturday: 11/9, 12-3 p.m.
\$60

● Letterpress Holiday Cards

- Natalie Kay
- Explore typesetting, inking, printing and paper selection to create your own set of printed holiday cards to give as gifts or send to friends and family.
1 Saturday: 11/16, 10 a.m.-4 p.m.
\$80

● Introduction to Woodblock Printing

- Dennis Winston
- Explore woodblock printing, humanity's oldest printmaking process.
1 Weekend: 11/16-11/17, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$125

● Woodcut Portraits

- Barry O'Keefe
- Practice carving and drawing techniques to create a set of woodcut portraits.
6 Mondays: 10/7-11/11, 6-8:30 p.m.
\$180

● Power Up! Activist Posters

- Barry O'Keefe
- Explore letterpress, stencil and relief to make beautiful editions of handmade posters focused on important social issues.
4 Tuesdays: 10/22-11/12, 6-8:30 p.m.
\$140

+ Solarplate Photogravure

- Elizabeth Kellinger
- Learn to work with solarplate polymer plates to create intaglio prints from your digital photography.
1 Weekend: 9/21-9/22, Saturday 10 a.m.-4 p.m., Sunday 1-4 p.m.
\$145

+ Printmaking Mixer

- Sue Heatley
- Explore a range of simple printmaking techniques, including monotype and linocut.
1 Weekend: 10/5-10/6, 10 a.m.-4 p.m.
\$180

+ Zines: DIY Books

- Cosima Storz
- Learn about the history of zines, explore collaging techniques and make your own one-page zine.
1 Saturday: 9/28, 10 a.m.-4 p.m.
\$75

● Create Your Own Visual Journal

- Susan Singer
- Create your own handmade journal, then fill it with painting, drawing, collages and more.
6 Tuesdays: 10/8-11/12, 2-4:30 p.m.
\$190

● Introduction to Letterpress Printing on the Platen Press

- Paul Morris
Learn how to print on VisArts' 100-year-old platen press.
6 Thursdays: 10/3-11/7, 6:30-9 p.m.
\$175

● Reductive Color Woodcut

- Barry O'Keefe
Explore the design and production of multi-layer, reductive color woodcuts.
6 Tuesdays: 9/10-10/15, 6-8:30 p.m.
\$180

● Continuing Screen Printing

- JC Gilmore-Bryan
Expand your printmaking skills and create screens for printing on paper, fabric, photographs and wood.
8 Thursdays: 9/19-11/14, 6:30-9 p.m.
\$235

WOOD + SCULPTURE

● Introduction to Woodworking

- Reid Beverly
Create a small, functional stool, box, or side table and learn how to use a variety of woodworking tools.
A: Reid Beverly
8 Wednesdays: 9/25-11/13, 10 a.m.-12:30 p.m.
B: Nathan Gomez
10 Wednesdays: 9/11-11/13, 6:30-9 p.m.
C: Sallie Plumley
8 Thursdays: 9/12-11/14, 6-9 p.m.
A: \$265 **B:** \$305 **C:** \$300

● Wooden Cover Books

- Nava Levenson
Make three unique books and develop skills in both bookbinding and woodworking.
6 Mondays: 9/23-10/28, 6-9 p.m.
\$245

● Concrete Casting: Create a Small Piece of Furniture

- William Lenard
Create a small, functional object out of concrete, such as a bench, stool, side table or planter.
6 Saturdays: 9/21-11/2, 10 a.m.-12:30 p.m.
\$225

● Papier-mâché Sculpture

- Sarah Hand
- Explore the world of paper-mâché sculpture and make a creature, a figure or something more abstract.
6 Thursdays: 10/10-11/14, 6:30-9 p.m.
\$165

● Spoon Carving

- Alicia Dietz
- Explore spoon carving, a wonderful introduction to woodworking that uses hand and machine work.
1 Weekend: 9/14-9/15, 10 a.m.-4 p.m.
\$175

+ Into the Wild: Rustic Furniture

- Mark Rickey
- Design and build a rustic chair or stool after an initial class field trip to the forest to harvest your own unique materials
6 Tuesdays + 1 Saturday: 10/15-11/19, 10/19, 6-9 p.m.
\$275

WRITING

● The Nuts + Bolts of Freelance Writing

- Marissa Hermanson Moomaw
Learn the ins and outs of freelance writing for magazines, newspapers and websites.
1 Saturday: 10/26, 1-4 p.m.
\$35

● Pens Up, Fears Down: Write Now!

- Sadeqa Johnson
Explore memory and character with writing exercises that make you a more confident writer.
1 Saturday: 11/9, 9 a.m.-12:30 p.m.
\$35

● Short Story Fiction Writing

- Jamie Fueglein
- Explore short story fiction writing by studying narrative craft elements like plot, structure and more.
8 Thursdays: 9/12-11/7, 6:30-9 p.m.
\$200

● Writing the Shadow

- Doug Jones
- Explore writing with the dark self, what Carl Jung called the "shadow" part of our psyche.
10 Tuesdays: 9/17-11/19, 6:30-9 p.m.
\$235

● Writing the Memoir

- Doug Jones
- Use writing to explore and focus on the most meaningful and memorable parts of your life.
10 Wednesdays: 9/18-11/20, 10 a.m.-12:30 p.m.
\$235

● The Sparkling Moments: A Poetry Writing

- Workshop
Susan Hankla
Workshopping your poems can uncover rich worlds. Discover the sparkling moments in your writing.
8 Tuesdays: 9/10-10/29, 1-3:30 p.m.
\$200