



VISUAL ARTS CENTER
OF RICHMOND



Art Venture

SUMMER CAMP

at VisArts

ONLINE

**JULY 27-
SEPTEMBER 4**



About ArtVenture

At VisArts' ArtVenture Summer Camp, young people make art with some of Richmond's most talented professional artists. We look forward to ArtVenture every year because it's a special time when our building is filled with so much energy and creativity. Because of the COVID-19 pandemic, our leadership team and board of directors thought carefully about whether to hold ArtVenture in our building this summer. We made the decision to cancel all on-site ArtVenture classes and ultimately, this comes down to safety and what we feel is best for our community.

Our dedicated and creative ArtVenture teachers have stepped up and helped us create this six-week session of online ArtVenture camps! We're very excited to be able to offer virtual art camps with a variety of media for kids ages 6 to 14. We hope to cultivate a fun, social atmosphere that allows campers to meet new friends and make art!

HOW ONLINE CAMP WORKS

All classes will be taught using Zoom, a remote video conferencing service. In order to participate, you must have a computer, smartphone or tablet with an internet connection. Prior to the class, our education team will send you the link for your class. When it is time for your child's class, you will click on the link and join the video conference, led by the instructor.

MATERIALS

All materials should be procured before the start of the class by the student or parent/guardian. A materials list is attached to each class description on our website. Air-dry clay can be purchased and picked up from VisArts for \$10 or purchased from an outside source mentioned in the materials list.

Some classes may require items like hot glue guns or sewing machines, and these are mentioned in special notes of the online class listing. Before registering, please check to be sure you are comfortable with the materials required in the class. If students are expected to go outside, that is mentioned in the description or special notes.

IMPORTANT NOTES FOR PARENTS + GUARDIANS

In our 6 to 8-year-old ArtVenture classes, a parent or guardian is expected to be present in order to help set up technology and make sure the student has what they need in order to participate in class. During class, they should be nearby to help with any difficulties, or are welcome to participate as well. For ages 9+ , please be available if the student needs help, but most students will be self-sufficient with the art making portion.

CLASSES FOR STUDENTS AGES 15-18

Our Art League Program is open to students ages 15 to 18 years old. You can find the summer Art League schedule in our adult summer catalog.

SCHEDULE

Online ArtVenture classes run Monday-Friday from 10:30 a.m. to noon (morning session) and 1 to 2:30 p.m. (afternoon session) starting Monday, July 27 and ending Friday, September 4.

Special one-time, weekend workshops run on a select number of Saturdays (8/1, 8/15, 8/29) and these classes start at various times throughout the day. All weekend workshops are 1.5-2 hours long.

COST

All weekday, online ArtVenture classes cost \$85. Weekend workshops have different prices noted next to each class. VisArts Family Membership holders receive 10% off regular tuition and access to early registration.

HOW TO REGISTER

Registration opens to VisArts members on Wednesday, July 8 at 9 a.m. The general public can register one day later: Thursday, July 9 at 9 a.m.

Parents and guardians can register their campers online at visarts.org and over the phone by calling (804) 353-0094.

QUESTIONS?

Questions about online ArtVenture? Contact our Education Manager Tesni Stephen at tstephen@visarts.org.

About VisArts

The Visual Arts Center of Richmond (VisArts) has helped adults and children explore their creativity and make art since 1963. Each year, the organization touches the lives of more than 45,000 people through its classes, exhibitions, community programs, camps, workshops and special events.

Founded in Church Hill as the Hand Workshop, the organization moved to the historic Virginia Dairy building at 1812 West Main Street, where it leased space for 17 years before purchasing and later renovating the building. Completed in 2007, the renovation transformed the facility into an inviting and inspiring 30,000-square-foot arts center, which includes the 1,800-square-foot True F. Luck Gallery. The gallery's focus is on materials and processes of contemporary artists.

Each year, VisArts offers more than 1,000 visual and creative arts classes in clay, wood, fiber, painting, photography, printmaking, glass, metal, drawing, writing, decorative arts and other visual media. More than 200 instructors teach for the organization. The Visual Arts Center of Richmond is generously supported by CultureWorks, the National Endowment for the Arts and the Virginia Commission for the Arts.

Buy a Family Membership

If you're registering for multiple classes this summer, it pays to buy a family membership to VisArts. Family memberships cost \$100 and come with the following household benefits:

- Early class registration
- 10% off tuition
- 10% off corporate team-building programs
- 10% off birthday parties
- Invitations to VisArts exhibition openings
- Two free general admission tickets to Craft + Design at Main Street Station
- Discounted tickets to other special events

Tuition Assistance

At VisArts, it's part of our mission to ensure people of all backgrounds, ages and skill levels can explore the visual arts and live creative lives. While we do our best to keep our classes affordable and priced competitively, we understand that they are still out of reach for some families in our community.

We offer tuition assistance so that families can afford summer art classes for their children. Tuition assistance can reduce the cost of camp by 30%-90%, depending on the family's income. To apply for tuition assistance, go to visarts.org.



ArtVenture Schedule

Read full course descriptions in the glossary of this catalog. Register for classes at visarts.org or over the phone by calling (804) 353-0094.

WEEK 1			7/27-7/31		
10:30 a.m.-12 p.m.	Ages	Instructor	1-2:30 p.m.	Ages	Instructor
Clay Creations	6-8	Dan Kaczka	Nature-Inspired Art	6-8	Emily Kuchenbecker
Fossil Art	6-8	Molly McManus	Shadows + Storytelling	6-8	Kathleen O'Connor
Experimental Drawing	9-11	Patrick Carter	Printmaking Sampler	9-11	Jackie Small
Found Object Sculpture	9-11	Blythe King	Making Comics	9-11	Dashiell Kirk
Digital Toy Photography Adventure	9-11	Jan Wolf	Mystery Maps + Messages	9-11	Jan Wolf
World-Building + Character Design	12-14	Grace Manno	Learn to Use Your Sewing Machine	12-14	Sarah Brown
Painting with Watercolors	12-14	Claire Berry	Zines: Artist + Activist Mini Books	12-14	Patrick Carter
Tell Your Story with Comics	12-14	Rae Whitlock	Hand-Drawn Animation	12-14	Maja Olsson

WEEK 2			8/3-8/7		
10:30 a.m.-12 p.m.	Ages	Instructor	1-2:30 p.m.	Ages	Instructor
Mythical Clay Creatures	6-8	Christine Orr	Mixed Media Emotional Creatures	6-8	Casha Stempniewicz
Jump into the Jungle: Animal Art	6-8	Claire Berry	Paper Sculpture	6-8	Amanda Bryant
Monster Mash Drawing	9-11	Amelia Blair Langford	Flying Machines	9-11	Kathleen O'Connor
Learn to Use Your Sewing Machine	9-11	Sarah Brown	Embroider Your Own Patches	9-11	Rae Whitlock
Zines: Artist + Activist Mini Books	9-11	Patrick Carter	Fashion Illustration	9-11	Grace Manno
Making Comics	12-14	Dashiell Kirk	Experimental Drawing	12-14	Patrick Carter
Sculpting with Clay	12-14	Dan Kaczka	Scientific Illustration	12-14	Amelia Blair Langford
Paint Like a Pro	12-14	David Tanner			

WEEK 3			8/10-8/14		
10:30 a.m.-12 p.m.	Ages	Instructor	1-2:30 p.m.	Ages	Instructor
Build a Clay City	6-8	Dan Kaczka	Art Under the Sea	6-8	Sarah Sallee
Food Art Fun!	6-8	Sarah Sallee	Nature-Inspired Art	6-8	Emily Kuchenbecker
Cartooning	9-11	Kirk O'Brien	Analog + Digital Animation	9-11	Jackie Small
Paint Like a Pro	9-11	David Tanner	Altering Images: Tape Transfers + Collage	9-11	Blythe King
Weaving with Fiber	9-11	Claire Berry	World-Building + Character Design	9-11	Grace Manno
Write Your Life	12-14	Lauren Miner	Cartooning	12-14	Kirk O'Brien
Hand Building with Clay	12-14	Christine Orr	Mindfulness + Storytelling	12-14	Syd Collier
Watercolor + Ink	12-14	Molly McManus	Paper Quilling: Exploring the Cosmos	12-14	Jan Wolf

WEEK 4			8/17-8/21		
10:30 a.m.-12 p.m.	Ages	Instructor	1-2:30 p.m.	Ages	Instructor
Mythical Mixed Media Creatures	6-8	Jan Wolf	Mixed Media Fantasy Worlds	6-8	Sarah Sallee
Create a Clay Zoo	6-8	Christine Orr	Mixed Media Emotional Creatures	6-8	Casha Stempniewicz
Visual + Written Journaling	9-11	Lauren Miner	Printmaking Sampler	9-11	Jackie Small
Watercolor + Ink	9-11	Molly McManus	Machine Sewing Face Masks	9-11	Blythe King
Mini Clay: Sculpting Small	9-11	Merenda Cecelia	Explore Richmond's Artists	9-11	Amelia Blair Langford
Stop-Motion Animation	12-14	Kirk O'Brien	Making Comics	12-14	Dashiell Kirk
Paint Like a Pro	12-14	David Tanner	Inflatable Sculpture	12-14	Kathleen O'Connor

WEEK 5			8/24-8/28		
10:30 a.m.-12 p.m.	Ages	Instructor	1-2:30 p.m.	Ages	Instructor
Fossil Art	6-8	Molly McManus	Mythical Mixed Media Creatures	6-8	Jan Wolf
Clay Creations	6-8	Dan Kaczka	Mix it Up with Materials	6-8	Kristy Severin
Hand Building with Clay	9-11	Christine Orr	Kitchen Printmaking	9-11	Casha Stempniewicz
Paint Like a Pro	9-11	David Tanner	Stop-Motion Animation	9-11	Kirk O'Brien
Learn to Use Your Sewing Machine	9-11	Sarah Brown	Fantastical Clay Creatures	9-11	Kathleen O'Connor
Experimental Watercolors	12-14	Casha Stempniewicz	Scientific Illustration	12-14	Amelia Blair Langford
Visual + Written Journaling	12-14	Lauren Miner	Mindfulness + Storytelling	12-14	Syd Collier

WEEK 6			8/31-9/4		
10:30 a.m.-12 p.m.	Ages	Instructor	1-2:30 p.m.	Ages	Instructor
Create a Clay Zoo	6-8	Christine Orr	Shadows + Storytelling	6-8	Kathleen O'Connor
Art Under the Sea	6-8	Sarah Sallee	Food Art Fun!	6-8	Sarah Sallee
Hand-Drawn Animation	9-11	Maja Olsson	Scientific Illustration	9-11	Amelia Blair Langford
Making Comics	9-11	Dashiell Kirk	Analog + Digital Animation	9-11	Jackie Small
Fun with Creative Lettering	9-11	Grace Manno	Activist Art	12-14	Casha Stempniewicz
Site Specific Art + Your Environment	12-14	Blythe King	Hand-Drawn Animation	12-14	Maja Olsson
Create a Graphic Novel	12-14	Kirk O'Brien			

Family Studio

Wednesdays + Saturdays
11 a.m.-12 p.m.
\$15 per session

Make art side by side as a family! Each class, families will meet via Zoom to explore a new medium using household materials or simple art supplies and create a beautiful project together. This program is best suited for families with children aged 3-years-old to 8-years-old, however, all family members are welcome. Sign up for one session by 4 p.m. the night before or buy a discounted package that includes all six Wednesdays or all five Saturdays.

TEACHER: **KATHLEEN O'CONNOR**

WEDNESDAYS: **7/29 • 8/5 • 8/12** SATURDAYS: **8/1 • 8/8 • 8/15**

Wire Drawings like Gego

7/29, 8/1

Learn about and draw with wire like a famous artist named Gego! We will focus on using wire and repeating shapes to create an abstract work of art. This class is all about enjoying the process of making art and learning how to work with wire.

Using Our Homes like Do Ho Suh

8/5, 8/8

We'll look at Do Ho Suh's "Rubbing/Loving" to create our own reflections on our homes and objects using paper, tape and colored pencils.

Painting with Paper like Mark Bradford

8/12, 8/15

We'll build up layers of paper then tear away sections to create artwork like that of Mark Bradford.

TEACHER: **AMELIA BLAIR LANGFORD**

WEDNESDAYS: **8/19 • 8/26 • 9/2** SATURDAYS: **8/22 • 8/29**

(no class on Labor Day weekend)

Design a Straw Necklace

8/19, 8/22

Families will learn how to create straw necklaces inspired by fun pattern making, geometric shapes and colors.

Origami Heart Messages

8/26, 8/29

Families will learn about the beautiful art of paper folding! Create a collection of paper hearts and write inspiring messages inside them to give to family, friends and community.

Recycled Accordion Books

9/2

Finished with that box of cereal? Recycle it and learn step-by-step how to create an accordion book to draw in.



Weekend Workshops

ArtVenture Class Description Glossary

These special one-time, weekend workshops run on a select number of Saturdays (8/1, 8/15, 8/29) and these classes start at various times throughout the day. All weekend workshops are 1.5-2 hours long.

SATURDAY 8/1

Claymation

Ariana Hamidi

Ages 9-11: 10-11:30 a.m.

Ages 12-14: 1-2:30 p.m.

\$35

Bring your clay to life! Design a character and create an animation sequence using a stop-motion application.

Stop Motion Animation: Cutouts + Collage

Ariana Hamidi

Ages 12-14: 3-5 p.m.

\$40

Bust out your scissors, magazines and cardstock to create animation films using the Stop Motion Studio app.

SATURDAY 8/15

Animation in the Kitchen

Ariana Hamidi

Ages 9-11: 10 a.m.-12 p.m.

Ages 12-14: 1-3 p.m.

\$40

Design an original character using fresh produce. Bring your character to life by shooting an animation sequence with the Stop Motion Studio app using food and household objects.

SATURDAY 8/29

Eco-Sewing: Reusable Food Wraps

Sarah Brown

Ages 12-14: 1-2:30 p.m.

\$35

Learn to hand sew and create food wraps in order to ditch plastic wrap or aluminum foil from your daily life! You will learn how to help the environment by creating beautiful, food-safe wraps which use scrap fabric, an iron, beeswax, resin and jojoba oil. These wraps are easy to clean, reusable, and you can easily create more after the class is over.

Activist Art Week 6

Can art change the world? What change do YOU want to make in the world? In this art history based class, we will learn about how artists use their work to create change in the world around them. Each class, we'll explore a different activist artist who worked to empower their community or challenge existing power structures. Over the course of the week, students will choose a topic or issue they want to address and design and make their own work of activist art.

Altering Images: Tape Transfers + Collage Week 3

Learn the image transfer process to transform images from magazines into transparent layers within your art. Experiment with combining various media, source material, and collage techniques to develop and discover your own personal style. Work on a variety of surfaces including paper, fabric and wood.

Analog + Digital Animation Weeks 3 + 6

Explore basic animation skills, from the most rudimentary single image (a thaumatrope) to flip books and digital stop-motion animation using a free smartphone app.

Art Under the Sea Weeks 3 + 6

Explore new media each day and learn to create your own underwater environment. You'll make animals, plants and learn about sea life. Paint, draw and use construction paper to create your own underwater experience.

Build a Clay City Week 3

Learn about architecture from around the world and create your own clay city!

Cartooning Week 3

Invent your own cartoon characters and stories as you learn about drawing methods and materials used by professional cartoonists. Start by creating characters, then experiment with some basic narrative techniques. Finally, we'll create short narratives and cover inking, finish, corrections and optional materials.

Clay Creations Weeks 1 + 5

Calling all young ceramicists! Use hand building and learn basic clay skills like coiling, pinch pots and slabs to create one-of-a-kind objects from your imagination. Throughout the week, we'll create different projects with air dry clay.

ArtVenture Class Description Glossary

Create a Clay Zoo Weeks 4 + 6

A tiger, a bear, a turtle...Let's create a zoo! Using sculpting methods with Model Magic Air Dry Clay, students will explore all the ways we can make clay animals.

Create a Graphic Novel Week 6

Explore the techniques and planning that go into creating a multi-chapter comic book. We'll explore what makes a good story and learn how to tell that story with drawings. Topics include comic history, drawing techniques and visual communication.

Digital Toy Photography Adventure Week 1

Using digital cameras or a smartphone and the creative process, you'll produce a series of fun, photographic stories with your own toys. Learn story development and photo tips specific to toy photography, which is a professional genre of photography. You'll also learn basic photo editing techniques using Adobe Lightroom.

Embroider Your Own Patches Week 2

Learn a variety of hand embroidery stitches to create a small design, then transform it into a piece of unique, wearable art.

Experimental Drawing Weeks 1 + 2

Learn different and unusual ways to approach the art of drawing. We'll talk about different ways to make both abstract and realistic drawings. Expect to learn new techniques for drawing with pencils, markers, crayons and watercolor paint.

Experimental Watercolors Week 5

In this relaxing class, we will let go of the need to control as we play with watercolor. We'll splash, tilt and drip experimentally with unusual materials like salt, soap, oil and bubbles. We may keep our paintings as they are or transform them into new works of art by cutting them up for a collage or adding drawn elements on top.

Explore Richmond's Artists Week 4

Learn all about Richmond's arts community! We'll learn about a different Richmond artist each day and study the work that they create. You'll study each artist's approach to art-making and create inspired works based off their concepts and techniques.

Fantastical Clay Creatures Week 5

Imagine and create fictional creatures with air-dry clay. Develop characters and combine attributes of real organisms to make fictional hybrids. You'll use basic hand-building techniques in air-dry clay to render forms that express the function of the creature's capabilities.

Fashion Illustration Week 2

Explore the world of fashion illustration. We'll look at how to set up a base model, draw fun and fabulous outfits, look at color basics, and have themed challenges.

Flying Machines Week 2

Investigate the principles of flight by making paper airplanes, kites and learning about flying machines, both real and imagined.

Food Art Fun! Weeks 3 + 6

Use different art media and techniques to create your own, original food art. Imagination and creativity are key! Paint, draw and use construction paper to create a meal that looks good enough to eat.

Fossil Art Weeks 1 + 5

Learn about fossils and use imprinting techniques to create your own fossils and make fossil-inspired art. We'll explore paleontology and archaeology to create mixed media work, using both high quality art materials and found natural objects. You'll create a fossil of a hybrid creature and design its habitat. Explore the natural world, learn how to use 2-D and 3-D art materials, and meet new friends!

Found Object Sculpture Week 1

Take time to notice the materials all around you that can be re-used to make art. Go on neighborhood walks to begin your own collection of found-objects, then learn how to transform them into works of art!

Fun with Creative Lettering Week 6

From bubble letters to 3-D looking words, we'll explore lettering basics and have fun drawing and coloring letterforms and phrases.

ArtVenture Class Description Glossary

Hand Building with Clay Weeks 3 + 5

Create functional and sculptural ceramics by learning different hand building techniques such as coil, pinch and slab. You'll get comfortable with clay and gain confidence in your ability to work with the material. We will be using air-dry clay and navigating how to finish these objects in an at-home setting.

Hand-Drawn Animation Weeks 1 + 6

Learn the basics of old school, hand-drawn animation. We'll learn character design and create our own unique character who winks, waves and morphs.

Inflatable Sculpture Week 4

Using plastic tarps, tape, and a fan, you'll learn how to make your inflatable dreams into real (and really fun) sculptures.

Jump into the Jungle: Animal Art Week 2

Explore the jungle through different art techniques. Make 2-D and 3-D animals (chameleons, tree frogs, snakes, toucans, jungle guide accessories) in various media (tempera paint, oil pastels and watercolors).

Kitchen Printmaking Week 5

Lets get creative and resourceful with items we can find around our kitchens and homes! Students will explore the art of printmaking with everyday household objects like plastic bags, potatoes and forks.

Learn to Use Your Sewing Machine Weeks 1, 2 + 5

Learn to use your sewing machine to make pillows and other one-of-a-kind creations.

Machine Sewing Face Masks Week 4

As face masks become a part of our everyday lives, why not make your own? Using your sewing machine, old clothing and fabric scraps, learn to fashion face masks to keep or to donate to those who need them.

Making Comics Weeks 1, 2, 4 + 6

Learn everything about creating your own cartoon characters and telling their story in your very own comic.

Mindfulness + Storytelling Weeks 3 + 5

In this class, we'll explore the art of storytelling. Through the practice of mindfulness, we'll learn how to identify emotion and communicate it through written story.

Mini Clay: Sculpting Small Week 4

Do you love tiny objects and working with clay? Have fun making miniature clay animals, fairy garden furniture, tiny food, beads, pendants and more. Discuss mixed media artists and their inspirations.

Mix it Up with Materials Week 5

Explore a variety of art materials and techniques. We'll create unique compositions using drawing, collage, painting and sculpture. Walk away with a wide variety of art-making experiences!

Mixed Media Emotional Creatures Weeks 2 + 4

What color is your joy? What does your frustration look like? In this introspective class, we will explore our feelings by drawing them as monsters and other creatures. Each day, we'll focus on a different emotion, talk about when we have felt it in our lives, and use our imaginations to draw that emotion.

Mixed Media Fantasy Worlds Week 4

Create your own imaginary world! You'll use different media techniques and your imagination to paint, draw and construct your own unique environment.

Monster Mash Drawing Week 2

Explore, create and design monsters with drawing techniques and innovation. Each day, we'll explore different monster building components and create characters for superheroes, games or the movie screen.

Mystery Maps + Messages Week 1

Inspired by maps used in popular adventure stories and movies, plan a mysterious scavenger hunt for your family members. Create a secret map and messages with invisible ink. Hint: A UV light will reveal all!

ArtVenture Class Description Glossary

Mythical Clay Creatures Week 2

Unicorns, elves, mermaids and more! This class will start with a fun story about a fantastical creature, then we will learn how to build creatures out of clay. We'll use Model Magic air-dry clay to make your creatures come to life!

Mythical Mixed Media Creatures Weeks 4 + 5

Work with a variety of materials to make art inspired by myths and folklore from all around the world. Projects include Chinese dragon illustrations, a Minotaur maze, and mixed media collages of mythical creatures.

Nature-Inspired Art Weeks 1 + 3

Complete a new, nature-inspired project in each class! Collect materials from the outdoors and your home to create artwork from natural materials. We'll focus on using nature as inspiration and as a source for materials. Harness your creative energy and embrace the summer!

Paint Like a Pro Weeks 2, 3, 4 + 5

Use acrylic paints and learn to paint like a pro through careful observation of the subjects before you. We'll work from a variety of photo references of interesting subjects, including animals, landscapes, architecture, people. Learn to match the colors and shapes you observe to create paintings with strong, exciting images. We'll also cover brush technique, color mixing and composition.

Painting with Watercolors Week 1

Learn several watercolor techniques that will prepare you to paint abstract and landscape scenes. Techniques include painting on dry paper, painting on wet paper, blending, mixing colors, brush techniques, splatter painting, salt absorption/texture, oil pastel resist, layering colors, light to dark value and plastic wrap texture.

Paper Quilling: Exploring the Cosmos Week 3

After learning about the structure and formation of the solar system. Students will consider different elements of outer space, such as stars, planets, and the moon. Using the papercraft process of quilling, they will create depictions of the moon, sun, solar system, constellations, and design their own celestial object.

Paper Sculpture Week 2

Use paper to explore simple bookmaking, paper sculpture and origami techniques with fun and engaging prompts.

Printmaking Sampler Weeks 1 + 4

Experiment with different kinds of relief printmaking focusing on materials that can be found in most homes.

Scientific Illustration Weeks 2, 5 + 6

Explore innovative and technical approaches to scientific illustration. You'll learn different types of drawing techniques and create your own scientific illustrations inspired by natural specimens in class.

Sculpting with Clay Week 2

Delve deeper into clay as a 3-D medium to create your own artwork. Learn hand-building techniques and create your own sculptures.

Shadows + Storytelling Weeks 1 + 6

Learn how to make and use shadow puppets and crankies, a special story telling set-up, to tell a short story of your own.

Site Specific Art + Your Environment Week 6

How can you make art for a specific place? What if instead of a blank piece of paper, you used a specific place, like your yard, front porch, or kitchen sink as your canvas? Create art installations that combine sculpture, photography, dance, music, collage and painting. Use everyday materials, household supplies and items from nature, to animate your environment.

Stop-Motion Animation Weeks 4 + 5

Jump into the world of stop-motion animation. Work with drawings, paper cut-outs and clay. Learn how to produce 2-D and 3-D animation sequences and bring inanimate subjects to life.

Tell Your Story with Comics Week 1

This one's all about you! Learn the basics of comic-making, design yourself in cartoon form, and create a short, autobiographical story to share with the world. We'll look at other artists who put themselves in their work to get inspiration and learn why they do what they do.

ArtVenture Class Description Glossary

Visual + Written Journaling Weeks 4 + 5

Explore ways to use words and pictures to record creative ideas, document your life and express yourself. We'll fill the pages of a composition notebook with images and writing that reflect who you are, what you know and what you find interesting. This class will include both writing and drawing, with the option to use found materials and collage. You'll leave the class with a special notebook that contains many pages of drawings, diagrams, notes and personal writing.

Watercolor + Ink Weeks 3 + 4

Develop a style all your own with ink and watercolor creations. We will observe the natural world and learn techniques to draw what we see in ink, then learn watercolor approaches to add depth and dimension to our pieces. We will bind a small book of your work based on observed nature.

Weaving with Fiber Week 3

Your fingers will be busy weaving fibers to create two different types of weavings: a hoop weaving and linear weaving. The linear weaving will be created on your own, handcrafted loom made from recycled cardboard.

World-Building + Character Design Weeks 1 + 3

Look at what it takes to build rich and interesting worlds that are worth getting lost in. You'll develop characters with complete backstories and interesting goals. This is a great class for those who like to imagine far-away places, whether fantasy, science fiction or based on reality.

Write Your Life Week 3

Tap into the power of your imaginations, observations, and memories, as inspiration for creative writing. Using a special notebook, we'll write about personal experiences, interesting characters, memorable places, dream worlds and more. Each class will include a combination of short activities and a longer writing session. You'll leave the class with many pages of writing and several new creative writing projects.

Zines: Artist + Activist Mini Books Weeks 1 + 2

Learn about the art of making mini-zines. Zines are basically small books made by artists, activists, and musicians, among others. We will discuss the history of zines and then make our own, both by hand and on the computer.